

APPLIED PIANO REQUIREMENTS

Although policies vary among the applied music studios, the following general guidelines will be helpful to students enrolled in private music.

Teacher Preference

New students may indicate their choice of applied keyboard teacher at registration. Final assignments, however, will be made based on the teacher's load, teacher's schedule, the number of returning students, and other factors.

Change of Teacher

Students shall use the *Permission to Change Studios* form (see back of *Handbook*) when desiring to move to a different applied teacher. This involves a four-step process.

- 1) Arrange for a personal conference with the present teacher. Many problems are primarily the result of miscommunication. It is at this stage that perhaps any differences may be resolved.
- 2) If the student and teacher determine that a change is in their best interest, then the student should obtain a *Permission to Change Studios* form from the Fine Arts Office. Complete the form through Step 2 and procure the signature of the present teacher.
- 3) Submit the form to the Dean of the College of Fine Arts for approval to be indicated by his signature.
- 4) Procure the signature of the new teacher.

Lesson Time

Lessons are scheduled by the applied music faculty upon receipt of the students' schedules and/or upon consultation with the applied teacher. Every effort will be made to schedule lessons at a time most convenient for the student. Students should consult their teachers for their lesson assignments. Lessons begin the second week of class. For one hour of credit, students receive one half-hour lesson each week; for two hours of credit, students receive one hour lesson per week; for three hours of credit, students receive one hour and a half of credit completing more advanced repertoire and technique.

Practice Requirements

The student should expect to practice one hour per day for each credit hour. Consistency in daily practice will be more productive than several hours of practice in one session.

Attendance

Regular attendance is expected for private lessons. ***No cuts are allowed.*** When the absences exceed 25% of the total number of lessons for the semester prior to the withdrawal date, the student may withdraw to avoid receiving an F in the course. If a student is approaching the 25% mark, the professor may send a Music Program Excessive Absence form to the student. **It is the student's responsibility to initiate the withdrawal process; otherwise, the student will receive an F in the course.** .

Excused Absences

Excused absences are granted for the following:

- 1) Music Department performances, tours, field trips, or other activities in which the student is officially representing the University.
- 2) Student's illness (only if the applied teacher is notified by 8:00 am that day)
- 3) Family emergency
- 4) Teacher's absence

Make-up Lessons

When the teacher must be absent, every effort will be made to contact the student in advance. If this fails, a message will be posted on the teacher's studio door or on the bulletin board. Any lesson missed by the teacher will be made up at the mutual convenience of the student and the teacher. Due to heavy teaching loads, teachers vary as to their policies concerning make-up lessons and students should consult the syllabus for this information. ***Unexcused absences are not made up.*** The following are ***not*** considered excused absences:

- 1) Work
- 2) Doctor's appointment (unless an immediate emergency)
- 3) Social activities
- 4) Oversleeping
- 5) Make-up test by another teacher
- 6) Student's lack of preparation

Piano Keyboard Levels

Each semester a faculty jury or the individual applied teacher will assign a level which will indicate the quality of performance at that time. A student should be able to raise his/her level at each jury, though it is possible to remain at the same level or even to fall back to a lower level if the performance of the student indicates that kind of regression. Please note that students **MUST** be enrolled in piano each semester until they pass all of their keyboard level requirements. Students who take piano as a secondary instrument must pass the level indicated in his or her specific degree plan. It is important to note that each of the four levels includes all of the keyboard skills and technique listed in the previous level or levels. A performance exam is given at the end of each semester. For complete information on the content of each of the four levels for secondary piano courses, please see the tables at the end of this section.

Requirements for Piano as a Secondary Instrument

Each music student must pass the proficiency level that is required for his or her specific degree plan. Music minors must complete MUSI 1118: Class Piano II.

Class Piano

MUSI 1117: Class Piano I and **MUSI 1118: Class Piano II** cover the skills required for Levels 1 and 2 respectively. The jury sheets and Level requirements for Levels I and II are still included in this *Handbook* in that the requirements will be the same in the respective Class Piano courses.

Students may not use the keyboards in the piano lab for practice unless there is a trained monitor present.

Applied Piano as Secondary

Students on Levels III and IV register for private applied piano lessons. **Whenever a student is planning to complete the final proficiency level required for his/her degree (see Catalog for specific requirements), the student will need to register for MUSI 2023A: Level III Piano Proficiency or MUSI 2023B: Level IV Piano Proficiency Level during that semester.** This will record completion of the proficiency on the student's transcript. There are no credit hours and there is no fee for this course number.

Requirements for Piano as a Major or Concentration

Students who take piano either as their concentration or as a performance major must pass levels V-VIII, or V-IX, respectively. Please note that if a student is not ready for level V, he/she will have to do remedial work at a lower level in order to complete level V. Students who begin at Level V must also register for MUSI 3023A: Level V Piano Proficiency. The completion of Level V (if not preceded by completion of Levels III and IV) incorporates functional keyboard skills from Levels III and IV in the event that a student decides to change their major or concentration to a different degree plan that

requires the functional skills studied on Levels III and IV that are not covered on any other levels. In the fourth semester of study, each piano performance major or piano concentration will register concurrently MUSI 2023C: Sophomore Barrier for Piano Majors/Concentrations. Each student will be evaluated regarding his/her progress in the program. This constitutes a **sophomore barrier exam**. At the conclusion of the exam, the piano faculty will make a recommendation regarding the student's continued pursuit of his or her current degree program through the average of the grades for the Sophomore Barrier Exam. Ideally, the piano performance major or concentration should be in the second semester of level VII at the time of this exam. Depending upon the evaluation, students will be advised to either continue in the program, consider another music degree plan, or even possibly consider a non-music degree. Transfer students who have already completed four semesters of study will be evaluated in the same manner after one to two semesters at the discretion of their DBU applied professor.

Students who continue as piano majors or concentrations perform a thirty-minute half recital (in lieu of a jury exam) in the second semester of level VIII. This is the final required level for students with an applied concentration in piano. Piano performance majors give a thirty-minute half recital the second semester of level VIII and a fifty-minute recital in the second semester of level IX. For detailed information on levels V-IX please see tables at the end of this section.

Evaluation

The final examination for all applied piano and organ music courses is conducted before a jury of faculty members at the close of each semester. Performance levels and specific jury requirements are outlined under the piano proficiency levels (see back of *Handbook*). Music Department policies pertaining to keyboard juries and performance barriers are provided below.

- 1) Jury and Recital Hearing panels will include the student's applied teacher plus at least one other faculty member, with a minimum of two faculty members serving on every panel.
- 2) Jury grades will be recorded in the Music Department office on a permanent record card. The original sheets should be returned to the student's permanent file in the Fine Arts office, with the student receiving photocopies.
- 3) Students taking private applied study for elective credit may elect to sign up for applied credit (with a jury exam) or for elective credit (without a jury exam).
- 4) Students preparing a recital will not be required to perform a jury.
- 5) Students in Teacher Certification programs must meet all proficiency requirements for applied study in the semester prior to student teaching.

- 6) Students should provide sufficient typed or printed copies of the appropriate jury forms for all members of the jury panel. (see back of *Handbook* for all forms). The original form should be completed far enough in advance of the jury that the applied teacher may approve its contents. **These copies must be submitted to the student's applied teacher by the deadline announced or the student will not be allowed to perform a jury.** Forms should be filled out completely and accurately, especially where composer and title information are concerned. The following format for listing repertoire should be utilized. Composers should be listed with correct spelling of the last name and first initial(s). Titles should be listed with appropriate punctuation, capitalization, and diacritical markings. Opus numbers and/or movement numbers/names should be included where appropriate. For example:

<i>Title</i>	<i>Composer</i>
Les Berceux	G. Fauré (1845-1924)
Sonata for Cello and Piano in G Minor III. Andante	S. Rachmaninoff (1873-1943)
Sonata, Op. 2, No. 3 I. Allegro	L. Beethoven (1770-1827)

Jury Exam Criteria

A jury committee will evaluate the student's performance and determine if adequate progress has been made to allow the student to proceed to the next level of study. The Jury Committee may recommend that the student repeat the semester, or discontinue work toward a music degree.

Although it is readily admitted that students' abilities vary markedly, the faculty does expect each student to demonstrate the following technical and musical accomplishments at the time of each jury.

- 1) To perform the pieces by memory throughout; exceptions may be made for certain organ works
- 2) To play with rhythmic and notational accuracy
- 3) To demonstrate proper and appropriate technical development
- 4) To be able to communicate both the general spirit of the piece and specific dramatic nuances by playing musically, and with stylistic understanding
- 5) To deport oneself on stage with grace and assurance
- 6) **Passage of a level is dependent upon the jury average.** A deficiency in any one element of what is required to fulfill the level requirements may result in jury grades that lead to failure of the level. **NOTE:** It is possible to pass the semester of applied piano WITHOUT passing to the next level since the jury average is only 25% of the final grade.

The jury forms may be found in the back of this *Handbook*.

Grading: Students will be evaluated on the jury sheet. All teachers on the jury panel will submit jury grades to the applied professor of each student. The applied professor will average these grades and record the final jury average on his or her copy of that particular student's jury sheet and indicate the resulting level assignment. The individual jury grade sheets used to compute the average will be returned to their respective professors. Each applied professor will keep his or her jury grade computations for each student on file. The average of these grades will account for 25% of the semester grade. **Completion of levels III-IV require an average jury grade of 70%. Completion of levels V-IX require an average jury grade of 80%.** The private teacher will assign a grade for the semester's work which will account for 75% of the semester grade. It is important to note that the final grade for the semester is seldom more than a letter grade higher than the jury average. **If the student does not attend the final jury examination without prior consent of their instructor, the student's final semester grade will automatically be recorded as an "F".**

Performance Requirement

All piano performance majors and students with a piano concentration are expected to appear in a student recital at least twice each semester, with the exception of first-semester students. The departmental recital as well as the Performance Lab (Recital: MUSI 1000) performances may fulfill this requirement. The applied music faculty will take the responsibility of scheduling students for Performance Lab performances as follows:

- 1) The Fine Arts Secretary will post a schedule of Performance Lab for the semester.
- 2) The teachers will assign their students dates to perform.
- 3) By no later than noon on the Wednesday before the scheduled recitals, students will fill out the Performance Lab (Recital: MUSI 1000) Program Information Card and turn it in to the Fine Arts Office. If the information card is not in the Fine Arts Office when the Secretary prepares the program, students will not be permitted to perform.
- 4) Students are requested to be conscientious about fulfilling their recital performance requirement. If a student does not appear on a student recital during the semester, the applied music grade for that semester can be lowered by one letter grade at the discretion of the Applied Teacher.
- 5) In the case of students who are working on elementary repertoire or when there are not enough recital slots for all of the students wishing to perform, the applied teacher may decide to hold his or her own Studio Recitals.

DALLAS BAPTIST UNIVERSITY

**COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC**

Keyboard Division

UNDERGRADUATE PIANO CURRICULUM

SECONDARY PIANO COURSES

PROFICIENCY REQUIREMENTS

LEVELS I-IV

DALLAS BAPTIST UNIVERSITY
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
SECONDARY LEVEL PIANO REQUIREMENTS
LEVEL I
MUSI 1117: CLASS PIANO I

<i>KEYBOARD SKILLS</i>	<i>TECHNIQUE</i>	<i>REPERTOIRE</i>	<i>EXAMINATIONS</i>
<p>a) Blocked chords, (I,IV,V,I) in all white major and minor keys, hands together with root of triad in the left hand and triads in the right hand. Consult professor for notated copy of all progressions.</p> <p>b) Pentascals, all major and minor keys, hands separately or together.</p> <p>c) Four-note tonic broken chords (arpeggios), all major keys, hands separately, one octave.</p> <p>d) Simple sight-reading.</p> <p>e) Simple transposition.</p>	<p>a) Scales: White keys, major and harmonic minor two (2) octaves, hands separately in quarter notes.</p> <p>M.M. ♩ = 60.</p>	<p>a) Repertoire is not required in order to facilitate mastery of basic technical and functional keyboard skills.</p> <p>b) Individual instructors may assign repertoire when deemed appropriate.</p>	<p><u>Final Exam:</u> Performance exam at end of semester consisting of technical, sight-reading and keyboards skills.</p>

DALLAS BAPTIST UNIVERSITY
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
SECONDARY LEVEL PIANO REQUIREMENTS
LEVEL II
MUSI 1118: CLASS PIANO II

<i>KEYBOARD SKILLS</i>	<i>TECHNIQUE</i>	<i>REPERTOIRE</i>	<i>EXAMINATIONS</i>
<p>a) Blocked chords: I, IV⁶₄, I, V⁶₅, I in all major keys, hands together.</p> <p>i, iv⁶₄, i, V⁶₅, I in all minor keys, hands separately.</p> <p>b) Pentascals, all major and minor keys, hands together.</p> <p>c) Four-note tonic broken chords, all major and minor keys, hands separately, one octave.</p> <p>d) Sight-reading of simple hymn arrangements. <i>Religious Favorites</i> arranged by James Bastien.</p>	<p>a) Scales: All major and harmonic minor, two (2) octaves, hands separately in quarter notes.</p> <p>M.M. ♩ = 60</p>	<p>a) Minimum of two repertoire pieces of the teacher's choice.</p> <p>b) If student is repeating MUSI 1118, one repertoire piece may be repeated in the next semester. The same repertoire piece may not be repeated more than once.</p>	<p><u>Final Exam:</u> Performance exam at end of semester, consisting of two (2) memorized solos and technical, sight-reading and keyboard skills as listed for Level II.</p>

**DALLAS BAPTIST UNIVERSITY
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
SECONDARY LEVEL PIANO REQUIREMENTS
LEVEL III**

(Student will need to enroll in MUSI 2023A: Piano Proficiency)

(Includes all requirements for Level I and Level II)

KEYBOARD SKILLS	TECHNIQUE	SIGHT-READING	REPERTOIRE	EXAMINATIONS
<p>a) Blocked chords, in all major and minor keys, hands together.</p> <p>b) Pentascals, hands together: See Levels I and II.</p> <p>c) Transposition of non-modulating melodies up or down a half or whole step.</p> <p>d) Harmonization of melodies.</p>	<p>a) Scales: <u>Major</u> Hands together in contrary motion – A, C, D, E, G</p> <p>Hands together parallel motion – B, F</p> <p>All black-key majors each hand alone.</p> <p><u>Harmonic Minor</u> <u>All black and white keys</u> <u>each hand alone.</u></p> <p>b) Arpeggios: All major and minor triad arpeggios in root position, hands separately, two (2) octaves in quarter notes.</p>	<p>Sight-reading: Hymns in simple keys, hands together from the following list from <u>The Baptist Hymnal</u> (1991).</p> <p>Title.....Page No.</p> <p><i>We are Climbing Jacob’s Ladder.....474</i> <i>Jesus, Lover of My Soul.....180</i> <i>When I Pray.....460</i> <i>Father, I Adore You.....256</i> <i>Glorify Thy Name.....249</i> <i>Lord, Be Glorified.....457</i> <i>Wonderful Words of Life.....261</i> <i>Holy Bible, Book Divine.....260</i> <i>Break Thou the Bread of Life.....263</i> <i>Jesus, Keep Me Near the Cross.....280</i> <i>The Solid Rock.....406</i> <i>Something for Thee.....607</i> <i>My Jesus, I Love Thee.....210</i> <i>The Nail-Scarred Hand.....318</i> <i>Jesus, the Very Thought of Thee.....225</i> <i>I Love Thee.....211</i> <i>Faith of Our Fathers.....352</i> <i>O for a Thousand Tongues to Sing.....216</i></p>	<p>a) Minimum of two intermediate repertoire pieces, including a classical sonatina, by memory.</p> <p>b) If student is repeating Level III, one repertoire piece may be repeated in the next semester. The same repertoire piece may not be repeated more than once.</p>	<p>a) Final Exam: Performance exam at end of semester, consisting of two (2) memorized solos, technical, sight-reading and keyboard skills as listed for Level III.</p> <p>b) Piano Level III: A one-semester course, which must be repeated until all requirements have been fulfilled. Requires average jury grade of 70% for completion.</p>

**DALLAS BAPTIST UNIVERSITY
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
SECONDARY LEVEL PIANO REQUIREMENTS
LEVEL IV**

(Student will need to enroll in MUSI 2023B: Piano Proficiency)

KEYBOARD SKILLS	TECHNIQUE	SIGHT-READING	REPERTOIRE	EXAMINATIONS
<p>a) Blocked chords: See Levels I, II, and III.</p> <p>b) Pentascals: See Levels I, II and III.</p> <p>c) Arpeggios: See Levels I, II, and III.</p>	<p>a) Scales: Any two (2) major scales, hands together, and any two (2) harmonic minor scales, hands separately of the student's choice in keys of two (2) or more sharps and flats in quarter notes. MM. ♩ = 60.</p>	<p>Sight-reading requirements vary according to specific major (see jury sheet). Students may choose sightreading tailored to their degree or they may opt to meet the general (original) requirement. Tempos may be moderately slow. MM. ♩ = 48-60</p> <p>General - Two examples from <i>The Baptist Hymnal</i> (1991) to be taken from the Level IV list. Consult professor for Level IV list.</p> <p>One reading example will be available to the student three days prior to the jury exam. It is the student's responsibility to secure the copy from the College of Fine Arts Office.</p>	<p>a) Minimum of two intermediate repertoire pieces.</p> <p>b) <i>Star-Spangled Banner</i>, simplified or original version.</p> <p>c) <i>Happy Birthday</i>, in key of F major.</p> <p>d) If student is repeating Level IV, one repertoire piece may be repeated in the next semester. The same repertoire piece may not be repeated more than once.</p>	<p>a) Final Exam: Performance exam at end of semester, consisting of two (2) memorized solos, technical, sight reading and keyboard skills as listed for Level IV.</p> <p>b) Piano Level IV: A one-semester course, which must be repeated until all requirements have been fulfilled. Requires average jury grade of 70% for completion.</p>

DALLAS BAPTIST UNIVERSITY

**COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC**

Keyboard Division

UNDERGRADUATE PIANO CURRICULUM

PERFORMANCE MAJORS AND CONCENTRATIONS

PROFICIENCY REQUIREMENTS

LEVELS V-IX

**DALLAS BAPTIST UNIVERSITY
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
PIANO PERFORMANCE MAJORS AND CONCENTRATIONS
LEVEL V**

(Student will need to enroll in MUSI 3023A: Piano Proficiency)

(A one-semester course)

See Level V jury sheet for additional requirements if attempting Level V without having completed Levels III and IV)

<i>REPERTOIRE</i>	<i>TECHNIQUE</i>	<i>PERFORMANCE</i>	<i>EXAMINATIONS</i>
<p>a) Three (3) to five (5) solo pieces, representing different stylistic periods, including an etude, sonata, contrapuntal piece, or other variational, sectional, or free forms.</p> <p>b) Level of difficulty equal to Bach, <i>Two-Part Inventions</i>; Beethoven, <i>Sonatas, Op. 14</i>; Haydn, <i>Sonata, Hob. XVI:36</i>; Chopin, <i>Waltzes, Nocturnes</i>; Bartok, <i>Mikrokosmos Vol. V</i>.</p> <p>c) Repertoire prepared for the jury or performed in recital is listed on the student's permanent record.</p> <p>d) One piece may be retained if this level must be repeated. The piece to retain must meet faculty jury approval.</p>	<p>a) Scales: Major and harmonic minor, hands together, four (4) octaves in sixteenth notes. M.M. ♩ = 80-92.</p> <p>b) Arpeggios: Major and minor triads, hands together, root position, four (4) octaves in sixteenth notes. M.M. ♩ = 80-92.</p>	<p>a) Students are required to perform on at least two Student Recitals during the semester.</p> <p>b) Attendance is required at Student Recitals and Master Classes.</p> <p><u>Piano Portfolio</u> Each student is expected to begin developing an organized notebook of personal information, goals, and performance records.</p> <p><u>Listening Requirements</u> Beginning in the fall semester of 2002, students will be expected to listen to specific recordings with score in hand for the purpose of greater familiarity with literature and score identification.</p>	<p>a) Final Exam: Performance exam at end of semester, consisting of at least three (3) memorized solos and keyboard technique. One piece is performed on the <i>Piano Divisional Recital</i> and evaluated as part of the exam.</p> <p>b) Piano Level V: A one-semester course, which must be repeated until all requirements have been fulfilled. Requires average jury grade of 80% for completion. Special Consideration: Non-piano majors/concentrations who have completed piano proficiency requirements present a repertoire jury of at least two memorized solos. This does not constitute passing Level V.</p>

DALLAS BAPTIST UNIVERSITY
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
PIANO PERFORMANCE MAJORS AND CONCENTRATIONS
LEVEL VI: Includes all keyboard skills required for Level V
(A one-semester course)

<i>REPERTOIRE</i>	<i>TECHNIQUE</i>	<i>PERFORMANCE</i>	<i>EXAMINATIONS</i>
<p>a) Three (3) to five (5) pieces, representing different stylistic periods, including an etude, sonata contrapuntal piece, or other variational, sectional, or free forms.</p> <p>b) Level of difficulty equal to Bach, <i>W.T.C., Books I and II</i>; Beethoven, <i>Sonatas, Op. 14</i>; Haydn, <i>Sonata, Hob. XVI:36</i>; Bartok, <i>Mikrokosmos Vol. V</i>.</p> <p>c) Repertoire prepared for the jury or performed in recital is listed on the student's permanent record.</p> <p>d) One piece may be retained if this level must be repeated. The piece to retain must meet faculty jury approval.</p>	<p>a) Scales: Melodic minor, hands together, four (4) octaves in sixteenth notes. M.M. ♩ = 80-92.</p> <p>b) Arpeggios: Dominant 7th, root position, hands together, four (4) octaves in sixteenth notes. M.M. ♩ = 80-92.</p>	<p>a) Students are required to perform on at least two Student Recitals per semester.</p> <p>b) Attendance is required at Student Recitals and Master Classes.</p> <p><u>Piano Portfolio</u> Each student is expected to begin developing an organized notebook of personal information, goals, and performance records.</p> <p><u>Listening Requirements</u> Beginning in the fall semester of 2002, students will be expected to listen to specific recordings with score in hand for the purpose of greater familiarity with literature and score identification.</p>	<p>a) Final Exam: Performance exam at end of semester, consisting of at least three (3) memorized solos and keyboard technique. One piece is performed on the <i>Piano Divisional Recital</i> and evaluated as part of the exam leaving the remaining pieces for the final jury exam.</p> <p>b) Piano Level VI: A one-semester course, which must be repeated until all requirements have been fulfilled. Requires average jury grade of 80% for completion.</p> <p>c) Special Consideration: Students who are not piano majors or concentrations and have completed piano proficiency requirements may present a repertoire jury consisting of at least two memorized solos. This does not constitute passing Level VI.</p>

DALLAS BAPTIST UNIVERSITY
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
PIANO PERFORMANCE MAJORS AND CONCENTRATIONS
LEVEL VII: Includes all keyboard skills required for Levels V and VI
(Two semesters of study)

<i>REPERTOIRE</i>	<i>TECHNIQUE</i>	<i>PERFORMANCE</i>	<i>EXAMINATIONS</i>
<p>a) Three (3) or more solo pieces representing different stylistic periods, including an etude, sonata, contrapuntal piece, or other variational, sectional or free forms.</p> <p>b) Level of difficulty equal to Beethoven, <i>Sonatas, Op. 10</i>; Bach, <i>Suites</i>; Schumann, <i>Papillions</i>; Chopin, <i>Etudes</i>; Brahms, <i>Op. 118</i>; Debussy, <i>Preludes</i>; Kent Kennan, <i>Preludes</i>.</p> <p>c) Repertoire prepared for the jury or performed in recital is listed on the student's permanent record.</p> <p>d) One piece may be retained if this level must be repeated. The piece to retain must meet faculty jury approval.</p>	<p><u>First Semester:</u> Scales: a) All major scales in 3rds and 10ths, four (4) octaves in sixteenth notes. b) Chromatic scales, four (4) octaves, beginning on any key, in sixteenth notes.</p> <p>Arpeggios: Major and minor triads, hands together, all inversions, four (4) octaves, in sixteenth notes. All technique: M.M. ♩ = 80-92.</p> <p><u>Second Semester:</u> Scales: All major scales, contrary motion, two (2) octaves in sixteenth notes. Broken Chords: Major and minor, four octaves in sixteenth notes. All technique: M.M. ♩ = 80-92.</p>	<p>a) Students are required to perform on at least two Student Recitals per semester.</p> <p>b) Attendance is required at Student Recitals and Master Classes.</p> <p><u>Piano Portfolio</u> Each student is expected to begin developing an organized notebook of personal information, goals, and performance records.</p> <p><u>Listening Requirements</u> Beginning in the fall semester of 2002, students will be expected to listen to specific recordings with score in hand for the purpose of greater familiarity with literature and score identification.</p>	<p><u>Final Exam:</u> Both semesters require average jury grade of 80% for completion. <u>Each Semester:</u> Performance exam at end of semester, consisting of at least three (3) memorized solos and keyboard technique. One piece is performed on the <i>Piano Divisional Recital</i> and evaluated as part of the exam leaving the remaining pieces for the final jury exam.</p> <p>Please Note: Ideally, the second semester of Level VII coincides with the Sophomore Barrier for piano majors and concentrations.</p>

**DALLAS BAPTIST UNIVERSITY
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
PIANO LEVEL PERFORMANCE MAJORS AND CONCENTRATIONS
LEVEL VIII
(Final level for Piano Concentrations)
Includes all keyboard skills required for Levels V, VI, and VII.
(Two semesters of study)**

REPERTOIRE	TECHNIQUE	PERFORMANCE	EXAMINATIONS
<p>a) Repertoire to be chosen by the applied teacher.</p> <p>b) Level of difficulty equal to Beethoven, sonatas of suitable difficulty; Rachmaninoff, <i>Preludes</i>; Prokofieff, <i>Sarcasms</i>.</p> <p>c) Repertoire prepared for the jury or performed in recital is listed on the student's permanent record.</p> <p>d) Repertoire may be retained if this level must be repeated since the student is in recital preparation.</p>	<p>a) Arpeggios: All diminished 7th arpeggios, hands together, four (4) octaves in sixteenth notes. M.M. ♩ = 80-92.</p> <p>b) Play up to and including four parts on an open score.</p> <p>c) Sight-read accompaniments of medium difficulty.</p>	<p>a) Students are required to perform on at least two Student Recitals per semester.</p> <p>b) Attendance is required at Student Recitals and Master Classes.</p> <p><u>Piano Portfolio</u> Each student is expected to begin developing an organized notebook of personal information, goals, and performance records.</p> <p><u>Listening Requirements</u> Beginning in the fall semester of 2002, students will be expected to listen to specific recordings with score in hand for the purpose of greater familiarity with literature and score identification.</p>	<p><u>Final Exam:</u> Both semesters require average jury grade of 80% for completion.</p> <p><u>First Semester:</u> Performance exam at end of semester, consisting of at least three (3) memorized solos and keyboard technique. One piece is performed on the <i>Piano Divisional Recital</i> and evaluated as part of the exam.</p> <p><u>Second Semester:</u> <i>Piano Concentrations/Performance Majors</i> A thirty- to forty-five minute half recital of memorized music subject to approval by a hearing committee. This <u>should</u> be an on-campus even if scheduling allows. This half recital is in lieu of a jury exam.</p> <p><u>Repertoire Jury</u> (option if recital is still in preparation) Performance exam at end of semester, consisting of at least three (3) memorized solos.</p>

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COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
PIANO PERFORMANCE MAJORS AND CONCENTRATIONS
LEVEL IX
(Final level for Performance Majors)
Includes all keyboard skills required for Levels V, VI, VII and VIII
(Two semesters of study)

<i>REPERTOIRE</i>	<i>TECHNIQUE</i>	<i>PERFORMANCE</i>	<i>EXAMINATIONS</i>
<p>a) Repertoire to be chosen by the applied teacher.</p> <p>b) Level of difficulty equal to Classical and Romantic concerti of the teacher's choice; Liszt, <i>Hungarian Rhapsodies</i>; Villa-Lobos, <i>The Baby's Family</i>.</p> <p>c) Repertoire may be retained if this level must be repeated since the student is in recital preparation.</p>	<p>a) Technical studies to be chosen by the applied teacher.</p>	<p>a) Students are required to perform on at least two Student Recitals per semester.</p> <p><u><i>Piano Portfolio</i></u> Each student is expected to begin developing an organized notebook of personal information, goals, and performance records.</p> <p><u><i>Listening Requirements</i></u> Beginning in the fall semester of 2002, students will be expected to listen to specific recordings with score in hand for the purpose of greater familiarity with literature and score identification.</p>	<p><u>Final Exam:</u> Both semesters require average jury grade of 80% for completion.</p> <p><u>First Semester:</u> Performance exam at end of semester, consisting of at least three (3) memorized solos and keyboard technique. One piece is performed on the <i>Piano Divisional Recital</i> and evaluated as part of the exam.</p> <p><u>Second Semester:</u> <i>Piano Performance Majors</i> A fifty- to sixty- minute Senior Recital of memorized music, subject to approval in advance by a hearing committee. This <u>should</u> be an on-campus event if at all possible. This recital is in lieu of a jury exam.</p> <p><u>Repertoire Jury</u> (option if recital is still in preparation) Performance exam at end of semester, consisting of at least three (3) memorized solos.</p>