

DALLAS BAPTIST UNIVERSITY  
COLLEGE OF FINE ARTS  
DEPARTMENT OF MUSIC  
(adopted by Music Faculty 11072023)

**MUSIC SCHOLARSHIP ENSEMBLE REQUIREMENTS 2024-2025**

*Note: These requirements are in addition to degree/catalog requirements*

**Piano Principals**

- 1 Ensemble Required for Piano Performance Majors
- 2 Ensembles Required for other Piano Principals from any combination of ensembles offered in the Department of Music

**Other Instrumental Principals**

- 2 Ensembles Required
- First ensemble - must audition and if selected perform with one of the following ensembles: Guitar Ensemble, Rock Band, Jazz If not selected, student may choose from any instrumental or vocal ensemble.
- Second Ensemble – chosen from any instrumental or vocal ensemble.
- Worship Leadership Emphasis– must audition and if selected perform with DBU Doxology

**Voice Principals**

- 2 Ensembles Required
- First ensemble – Patriot Chorus OR Liberty Chorus
- Must complete annual audition as well as the call back process and if selected sing in the DBU Chorale
- Vocal Performance Majors – must complete the audition process for any offered DBU Music Theatre or Opera Workshop production and if selected perform.
- Worship Leadership Emphasis– must audition and if selected perform with DBU Doxology

**Exceptions**

- Exceptions may be requested by email to Dr. Joshua Brown – Chair of Ensembles. Any approved exceptions will need approval from the Chair of Ensembles and Chair of the Department of Music and Dean

**General Considerations**

- **Voice Principals** will willingly perform other musical duties including on-campus opera, musical theatre, individual and ensemble performances on and off campus, and other assignments as directed by the various ensemble directors and/or the Dean of the College of Fine Arts. **The recipient must participate in ensembles as prescribed in this document.** Recipient's enrollment and participation in any of the departmental ensembles will fulfill the duties and expectations of that organization. In all ensemble assignments, care will be taken not to disrupt or hinder Recipient's own study schedule.
- **Keyboard Principals** are expected to accompany music students and ensembles as assigned by the Dean, College of Fine Arts. Recipient will also participate in the DBU Piano Ensemble at the appropriate semester. All accompanying assignments will be made in consultation with the director of keyboard studies, the recipient's applied piano teacher, and the Dean of the College of Fine Arts.

**Other Important Considerations**

- Students must be registered for the appropriate ensemble(s) as quickly as possible prior to the start of each semester but no later than the Add/Drop date to avoid losing their scholarships.
- Students must be registered for the ensemble course(s) to meet the scholarship requirements. Students exceeding 18 hours may be approved by Dr. Brown to be a member of the ensemble without registering for the course; if approved, the student will need to complete paperwork with Dr. Brown.
- Students who do not wish to be involved in the required ensembles for their scholarships may complete a form with Dr. Brown to forfeit their scholarship award.
- Students must be enrolled in the ensemble the full academic year (unless they are student teaching or graduating) so long as the ensemble course is offered; if an ensemble is only offered for one semester the student must enroll in another ensemble for the other semester of the academic year.

Questions? – Contact Dr. Joshua Brown – [Joshua.Brown@dbu.edu](mailto:Joshua.Brown@dbu.edu) or 214-333-5390