DALLAS BAPTIST UNIVERSITY - MUSIC DEPARTMENT
MUSI 2023A: LEVEL 3 PIANO JURY FORM

NAME:				MUSI:	
SEMESTER:	YEAR:	DATE:		DEGREE:	
COMPLETED PNO:		APPLIED PROFESSOR:			

Required Averages Pno secondary = 4.0 avg Pno major/conc.= 6.0 avg	Absent	Unsatisfactory for completion of any level		Few errors; acceptable for pno secondary		Minimal errors; acceptable for pno conc./major			Excellent, artistic performance		
	0	0.1 - 3.9		4.0 - 5.9		6.0 - 8.1			8.2 - 9.9		(10)
	F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+	A+

SCALES and ARPEGGIOS (Please circle student's choice)	Group 1 C, G, D, A, E	Group 2 Majors: F, B, F#, C# Minors: f, b, e-flat, b-flat		Group 3 Majors: B-flat, E-flat, A-flat Minors: g#		Group 4 Minors: f#, c#		Percentages	
SCALES	Contrary Motion (HT)	Parallel for F, B Major (HT)		Each Hand Alone		Each Hand Alone			
		(LH)	(RH)	LH	RH	LH	RH		
Pitches								20%	(Pitch Accuracy=20%)
Fingering								50%	(Fingering Accuracy=50%)
Fluency								30%	(Fluency=30%)

ARPEGGIOS (Same tonics)			LH plays blocked triad while RH plays 2-octave arpeggios							
	LH	RH	LH	RH	LH	RH	LH	RH		
Pitches									20%	(Pitch Accuracy=20%)
Fingering									50%	(Fingering Accuracy=50%)
Fluency									30%	(Fluency =30%)

FUNCTIONAL	Read Lead Sheet w/LH Improv. Accomp.		Transposition			
Rhythmic/Pitch Accuracy		5%		80%		
Correct chords; correct bass		40%				
Use of Accompaniment		35%				
Steadiness/Tempo		20%		20%		
	Harmonization: *(Score)*			Transp. Avg.	*(Score)*	

SIGHTREADING	1st voice: ____ (2.5%)	2nd voice: ____ (2.5%)	Two Voices (95%)		
Pitch Accuracy				35%	(Pitch Accuracy=35%)
Rhythmic Accuracy				35%	(Rhythmic Accuracy=35%)
Steadiness/Tempo				30%	(Steadyiness/Tempo=30%)

JUROR COMMENTS

JUROR: _____

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SEMESTER:	YEAR:	DATE:		DEGREE:	
COMPLETED PNO:			APPLIED PROFESSOR:		

Required Averages Pno secondary = 4.0 avg Pno major/conc.= 6.0 avg	Absent	Unsatisfactory for completion of any level			Errors, but acceptable for pno secondary		Errors but acceptable for pno conc./major		Well-prepared with minimal to no errors			
	0	0.1	-	3.9	4.0	- 5.9	6.0	- 8.1	8.2	- 9.9	(10)	
	F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+	A+

REPERTOIRE:	TITLE:	TITLE:	TITLE:	**Averages**	
Composer:	BY:	BY:	BY:		
TEMPO/CONTINUITY				15%	(Tempo/Continuity=15%)
TECHNICAL ACCURACY				20%	(Technical Accuracy=20%)
(Rhythm)					Notations in rows to left clarify the juror's scores in the bold cells.
(Pitch)					
(Balance)					
(Use of Pedal)					
EXPRESSIVE COMMUNICATION				10%	(Expressive Communication=10%)
STYLISTIC DETAILS				20%	(Stylistic Details=20%)
(Phrasing)					Notations in rows to left clarify the juror's scores in the bold cells.
(Articulation)					
(Tone)					
(Use of Pedal)					
MEMORY				15%	(Memory=15%)
DYNAMIC CONTRASTS				15%	(Dynamic Contrasts =15%)
PROFESSIONALISM				5%	(Professionalism=5%)
(Managing mistakes)					Notations in rows to left clarify the juror's scores in the bold cells.
(Interaction w/ faculty)					
			Repertoire:	(Weighted Repertoire Score)	

JUROR COMMENTS

Technique Score	(Scales and Arpeggios)
Functional Score	(Harmonization & Transposition)
Sight Reading Score	(Sightreading)
RepertoireScore	(Repertoire)
If any single score is = or < 3.9, then the jury score will drop to 3.9 (or actual avg if = or < 3.9).	
Actual Jury Score	(Average of Above)
Jury Score in Summary	(Defaults to 3.9 if any of the four categories score less than 4.0)

JUROR: _____