

DALLAS BAPTIST UNIVERSITY - MUSIC DEPARTMENT
MUSI 3023: LEVEL V PIANO PROFICIENCY

NAME:								MUSI:												
SEMESTER:		YEAR:		DATE:				DEGREE:												
COMPLETED PNO:						APPLIED PROFESSOR:														
Required Averages Pno secondary = 4.0 avg Pno major/conc.= 6.0 avg		Absent		Unsatisfactory for completion of any level				Few errors; acceptable for pno secondary			Minimal errors; acceptable for pno conc./major			Excellent, artistic performance						
		0		0.1 - 3.9		4.0 - 5.9			6.0 - 8.1			8.2 - 9.9		(10)						
		F		D- D D+		C- C C+			B- B B+			A- A A+		A+						
SCALES and ARPEGGIOS (Please circle student's choice)		Group 1 Majors: C, G, D, A, E Minors: c, g, d, a, e			Group 2 Majors: F, B, F#, C# Minors: f, b, e-flat, b-flat			Group 3 Majors: B-flat, E-flat, A-flat Minors: g#			Group 4 Minors: f#, c#			Percentages						
FOUR OCTAVE SCALES MAJOR/HARMONIC MINORS																				
Pitches														20%		<i>(Pitch Accuracy=20%)</i>				
Fingering														50%		<i>(Fingering Accuracy=50%)</i>				
Fluency														30%		<i>(Fluency=30%)</i>				
ARPEGGIOS - 4 OCTAVES (SAME KEYS)																				
Pitches														20%		<i>(Pitch Accuracy=20%)</i>				
Fingering														50%		<i>(Fingering Accuracy=50%)</i>				
Fluency														30%		<i>(Fluency =30%)</i>				
IMPROVISATION / FUNCTIONAL		HAPPY BIRTHDAY			LEAD SHEET READING			TRANSPOSITION												
Rhythmic/Pitch Accuracy								5%									80%			
Correct chords; correct bass								40%												
Use of Accompaniment								35%												
Steadiness/Tempo								20%									20%			
		Improvisation/Harmonization: (Score)						Transp. Avg. (Score)												
SIGHTREADING		Any 2 Voices of an Open Score Selection						(Self-prepared) Hymn in Accom Style												
		1st voice: (2.5%)		2nd voice: (2.5%)		2 Voices (45%)		Title: _____ (50%)												
Pitch Accuracy														35%		<i>(Pitch Accuracy=35%)</i>				
Rhythmic Accuracy														35%		<i>(Rhythmic Accuracy=35%)</i>				
Steadiness/Tempo														30%		<i>(Steadiness/Tempo=30%)</i>				

JUROR COMMENTS

JUROR: _____

DALLAS BAPTIST UNIVERSITY - MUSIC DEPARTMENT
MUSI 3023: LEVEL V PIANO PROFICIENCY

NAME:				MUSI:										
SEMESTER:		YEAR:	DATE:		DEGREE:									
COMPLETED PNO:			APPLIED PROFESSOR:											
Required Averages Pno secondary = 4.0 avg Pno major/conc. = 6.0 avg	Absent	Unsatisfactory for completion of any level			Errors, but acceptable for pno secondary		Errors but acceptable for pno conc./major		Well-prepared with minimal to no errors					
	0	0.1	-	3.9	4.0	-	5.9	6.0	-	8.1	8.2	-	9.9	(10)
	F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+	A+
REPERTOIRE:		TITLE:			TITLE:			TITLE:			Averages			
Composer:		BY:			BY:			BY:						
TEMPO/CONTINUITY										15%				
TECHNICAL ACCURACY										20%				
(Rhythm)										Notations in rows to left clarify the juror's scores in the bold cells.				
(Pitch)														
(Balance)														
(Use of Pedal)														
EXPRESSIVE COMMUNICATION										10%				
STYLISTIC DETAILS										20%				
(Phrasing)										Notations in rows to left clarify the juror's scores in the bold cells.				
(Articulation)														
(Tone)														
(Use of Pedal)														
MEMORY										15%				
DYNAMIC CONTRASTS										15%				
PROFESSIONALISM										5%				
(Managing mistakes)										Notations in rows to left clarify the juror's scores in the bold cells.				
(Interaction w/ faculty)														
JUROR COMMENTS									Repertoire:		<i>(Weighted Repertoire Score)</i>			

Technique Score	<i>(Scales and Arpeggios)</i>
Functional Score	<i>(Harmonization & Transposition)</i>
Sight Reading Score	<i>(Sightreading)</i>
Repertoire Score	<i>(Repertoire)</i>
If any single score is = or < 3.9, then the jury score will drop to 3.9 (or actual avg if = or < 3.9).	
Actual Jury Score	<i>(Average of Above)</i>
Jury Score in Summary	<i>(Defaults to 3.9 if any of the four categories score less than 4.0)</i>

JUROR: _____