

DALLAS BAPTIST UNIVERSITY - MUSIC DEPARTMENT  
 REPERTOIRE ONLY JURY

|                                                                                 |  |                                 |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   |                                                                         |                                       |
|---------------------------------------------------------------------------------|--|---------------------------------|--------------|--------------------------------------------|----------------|------------------------------------------|---|-------------------------------------------|----|-----------------------------------------|----|------------------------------------|---|-------------------------------------------------------------------------|---------------------------------------|
| <b>NAME:</b>                                                                    |  |                                 |              | <b>MUSI:</b>                               |                |                                          |   |                                           |    |                                         |    |                                    |   |                                                                         |                                       |
| <b>SEMESTER:</b>                                                                |  | <b>YEAR:</b>                    | <b>DATE:</b> |                                            | <b>DEGREE:</b> |                                          |   |                                           |    |                                         |    |                                    |   |                                                                         |                                       |
| <b>COMPLETED PNO:</b>                                                           |  |                                 |              | <b>APPLIED PROFESSOR:</b>                  |                |                                          |   |                                           |    |                                         |    |                                    |   |                                                                         |                                       |
| <b>Required Averages</b><br>Pno secondary = 4.0 avg<br>Pno major/conc.= 6.0 avg |  | Absent                          |              | Unsatisfactory for completion of any level |                | Errors, but acceptable for pno secondary |   | Errors but acceptable for pno conc./major |    | Well-prepared with minimal to no errors |    |                                    |   |                                                                         |                                       |
|                                                                                 |  | 0                               |              | 0.1 - 3.9                                  |                | 4.0 - 5.9                                |   | 6.0 - 8.1                                 |    | 8.2 - 9.9 (10)                          |    |                                    |   |                                                                         |                                       |
|                                                                                 |  | F                               | D-           | D                                          | D+             | C-                                       | C | C+                                        | B- | B                                       | B+ | A-                                 | A | A+                                                                      | A+                                    |
| <b>REPERTOIRE:</b>                                                              |  | <b>TITLE:</b>                   |              |                                            |                | <b>TITLE:</b>                            |   |                                           |    | <b>TITLE:</b>                           |    |                                    |   | <b>Averages</b>                                                         |                                       |
| <b>Composer:</b>                                                                |  | <b>BY:</b>                      |              |                                            |                | <b>BY:</b>                               |   |                                           |    | <b>BY:</b>                              |    |                                    |   |                                                                         |                                       |
| <b>TEMPO/CONTINUITY</b>                                                         |  |                                 |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   | 15%                                                                     | <i>(Tempo/Continuity=15%)</i>         |
| <b>TECHNICAL ACCURACY</b>                                                       |  |                                 |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   | 20%                                                                     | <i>(Technical Accuracy=20%)</i>       |
|                                                                                 |  | <i>(Rhythm)</i>                 |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   | Notations in rows to left clarify the juror's scores in the bold cells. |                                       |
|                                                                                 |  | <i>(Pitch)</i>                  |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   |                                                                         |                                       |
|                                                                                 |  | <i>(Balance)</i>                |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   |                                                                         |                                       |
|                                                                                 |  | <i>(Use of Pedal)</i>           |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   |                                                                         |                                       |
| <b>EXPRESSIVE COMMUNICATION</b>                                                 |  |                                 |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   | 10%                                                                     | <i>(Expressive Communication=10%)</i> |
| <b>STYLISTIC DETAILS</b>                                                        |  |                                 |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   | 20%                                                                     | <i>(Stylistic Details=20%)</i>        |
|                                                                                 |  | <i>(Phrasing)</i>               |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   | Notations in rows to left clarify the juror's scores in the bold cells. |                                       |
|                                                                                 |  | <i>(Articulation)</i>           |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   |                                                                         |                                       |
|                                                                                 |  | <i>(Tone)</i>                   |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   |                                                                         |                                       |
|                                                                                 |  | <i>(Use of Pedal)</i>           |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   |                                                                         |                                       |
| <b>MEMORY</b>                                                                   |  |                                 |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   | 15%                                                                     | <i>(Memory=15%)</i>                   |
| <b>DYNAMIC CONTRASTS</b>                                                        |  |                                 |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   | 15%                                                                     | <i>(Dynamic Contrasts =15%)</i>       |
| <b>PROFESSIONALISM</b>                                                          |  |                                 |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   | 5%                                                                      | <i>(Professionalism=5%)</i>           |
|                                                                                 |  | <i>(Managing mistakes)</i>      |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   | Notations in rows to left clarify the juror's scores in the bold cells. |                                       |
|                                                                                 |  | <i>(Interaction w/ faculty)</i> |              |                                            |                |                                          |   |                                           |    |                                         |    |                                    |   |                                                                         |                                       |
|                                                                                 |  |                                 |              |                                            |                |                                          |   |                                           |    | Repertoire:                             |    | <i>(Weighted Repertoire Score)</i> |   |                                                                         |                                       |

JUROR COMMENTS

JUROR: \_\_\_\_\_