

Frequently Asked Questions



What should I wear/what is appropriate dress?

- Business Casual to "Dress" Casual (nice jeans and nice shirt; no ripped jeans, shorts, flip-flops, etc.)

Do I have to be present to win?

- Yes, you have to be present to win; students are allowed to participate in morning events and read their work; in cases of rare emergency, students may have their work read by another student—This is granted on a case by case basis by DOXA judges/committee.

What format will the presentation be?

- Students will present in a classroom before other students, family, and friends, along with similar student submission (poetry presents with poetry, fiction presents with fiction, non-fiction presents with non-fiction, etc.; song-writing is a separate Friday-night event).
- It is strongly recommended that presenters bring copies of the work they are presenting/reading to give to the audience. The UHP office can assist with copies.
- Format includes casual positive feedback from audience members.

When will I know I'm presenting?

- 1-2 weeks prior to the event, presenters will be contacted and informed where and when they will present. Literary readings are the Saturday of the festival.

When are awards announced?

- Awards will be announced immediately before the invited guest writer reads from his/her work on Saturday. More details will follow in the festival schedule.

Publishing in DOXA's Literary & Arts magazine:

- Typically, 1st, 2nd, and 3rd place winners from the DOXA Literary Festival and the Songwriting Competition will be invited to have their work included in the magazine.
- To be considered for inclusion in the magazine, a permission form will have to be signed, allowing DBU to publish your work in the magazine.
- What rights does the permission form give DBU? The permission form allows DBU to publish your work and states that you cannot hold DBU responsible for any third-party misuse of your entry.
- Do I still own the copyright and the intellectual property rights to my work? Yes. You retain all copyright and intellectual property rights to your work. DBU only wants to share your work in their DOXA publication.