

	T. S. Eliot (1888-1965)	Christopher Fry (1907-2005)	Dorothy L. Sayers (1893-1957)	Charles Williams (1886-1945)	Others
Before 1920					<p><i>Saints and Sinners</i> (H.A. Jones, 1884)</p> <p><i>The Sign of the Cross</i> (Wilson Barrett, 1896)</p> <p><i>Everyman</i> (1901-staged by William Poel)</p> <p><i>Magic</i> (G. K. Chesterton, 1913)</p>
1920's	<i>Sweeney Agonistes</i> (1926)			<p><i>The Masque of the Manuscript</i> (1927)</p> <p><i>A Myth of Shakespeare</i> (1928)</p> <p><i>The Masque of Perusal</i> (1929)</p> <p><i>The Rite of the Passion</i> (1929)</p>	<p><i>The Little Plays of St. Francis</i> (Lawrence Housman, 1923)</p> <p><i>The Trial of Jesus</i> (John Masefield, 1925)</p> <p><i>The Coming of Christ</i> (Masefield, 1928)</p>
1930's	<p><i>The Rock</i> (1934)</p> <p><i>Murder in the Cathedral</i> (1935)</p> <p><i>The Family Reunion</i> (1939)</p>	<p><i>She Shall Have Music</i> (1934)</p> <p><i>Open Door</i> (1936)</p> <p><i>The Boy With a Cart</i> (1938)</p> <p><i>Robert of Sicily: Opera for Children</i> (1938)</p> <p><i>Seven at a Stroke: A Play for Children</i> (1939)</p>	<p><i>Busman's Honeymoon</i> (1937)</p> <p><i>The Zeal of Thy House</i> (1937)</p> <p><i>He That Should Come</i> (1938)</p> <p><i>The Devil to Pay</i> (1939)</p>	<p><i>The Masque of the Termination of Copyright</i> (1930)</p> <p><i>The Chaste Wanton</i> (1930)</p> <p><i>The Witch</i> (1931)</p> <p><b><i>Thomas Cranmer of Canterbury</i></b> (1936)</p> <p><b><i>Seed of Adam</i></b> (1936)</p> <p><b><i>The Death of Good Fortune</i></b> (1939)</p> <p><b><i>The House by the Stable</i></b> (1939)</p> <p><b><i>Judgement at Chelmsford</i></b> (1939)</p>	<p><i>Godstow Nunnery</i> (Laurence Binyon, 1930)</p> <p><i>Becket</i> (Tennyson, abridged by Eileen Thorndike, 1932, 33)</p> <p><i>The Acts of St. Peter</i> (Gordon Bottomley, 1933)</p> <p><i>The Young King</i> (Binyon, 1934)</p> <p><i>Susanna and the Elders</i> (Bridie, 1937)</p> <p><i>Christ's Comet</i> (Christopher Hassell, 1938)</p>

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1940's	<i>The Cocktail Party</i> (1949)	<i>A Phoenix Too Frequent</i> (1946) <i>The Lady's Not for Burning</i> (1948) <i>Thor, With Angels</i> (1948) <i>The Firstborn</i> (1948)	<i>Love All</i> (1940) <i>The Man Born to be King</i> (1941) <i>The Just Vengeance</i> (1946) <i>Where Do We Go from Here?</i> (1948)	<i>Terror of Light</i> (1940) <i>Grab and Grace</i> (1941) <i>The Three Temptations</i> (1942) <i>The House of the Octopus</i> (1945)	<i>Sign of the Prophet Jonah</i> (Bridie, 1942) <i>The Shadow Factory</i> (Anne Ridler, 1946) <i>This Way to the Tomb</i> (Ronald Duncan, 1946) <i>The Old Man of the Mountain</i> (Norman Nicholson, 1946) <i>John Knox</i> (James Bridie, 1947) <i>Prophecy to the Wind</i> (Nicholson, 1949)
1950's	<i>The Confidential Clerk</i> (1953)  <i>The Elder Statesman</i> (1959)	<i>Venus Observed</i> (1950) <i>A Sleep of Prisoners</i> (1951)  <i>The Dark is Light Enough</i> (1954)	<i>The Emperor Constantine</i> (1951)		<i>Henry Bly</i> (Ridler, 1950) <i>The Baikie Charivari</i> (Bridie, 1951) <i>The Makers of Violence</i> (Robert Gittings, 1951) <i>A Match for the Devil</i> (Nicholson, 1953)  <i>The Trial of Thomas Cranmer</i> (Ridler, 1956)
After 1960		<i>Curtmantle</i> (1961)  <i>A Yard of Sun</i> (1970) <i>One Thing More (or Caedmon Construed)</i> (1986) <i>A Ringing of Bells</i> (2001)			<i>The Seven Deadly Virtues</i> (Duncan, 1961)  <i>This Tower My Prison</i> (Gittings, 1961)